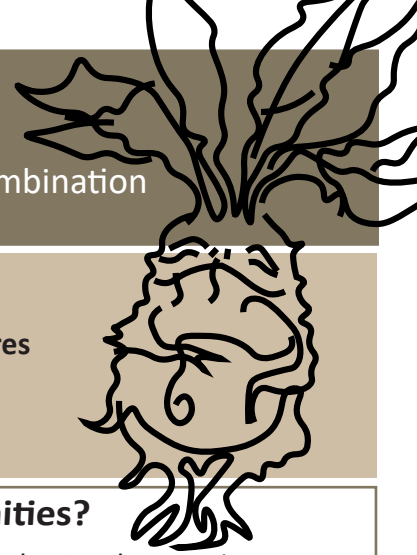


YEAR 10 MANDRAKE ROOT PROJECT

In this project, you will be learning how to use a range of materials in combination with each other to create a refined mandrake sculpture.

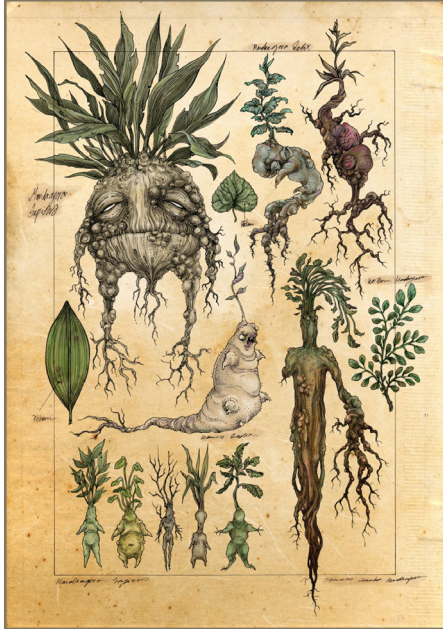


KEY WORDS

Mandrake
Folk law
Polymer Clay
Mod-Rock
Tin Foil
Papier Mache

Design Ideas
Exploring Materials
Artist Analysis
Mark Perez
Three-Dimensional
Evaluation

Drawing
Texture
Facial Features
Detail
Sculpture



Wider Study Opportunities?

A-Levels - Art, Graphics, Textiles, Photography, Product Design

Artist work could be explored further through YouTube videos and BBC documentaries.

MYworkshop, 7-9 seminars, External gallery visit, Creative clubs in ADT at lunchtimes

Some of your learning will include:



Investigating the work of a range of artists including Mark Perez and Juphan De Villiers, and learning how to analyse their work and how to be inspired in the creation of your own work.



Extending upon skills, building on strengths and control of a range of medium. Developing presentation skills and increasing confidence in how to showcase own work.



Developing ideas through responding to images using a range of appropriate materials to refine your practice and create a personal response.

Assessment and Feedback:



Assessment Objective 1: Developing ideas through investigations, demonstrating critical understanding of sources.



Assessment Objective 2: Refine work by exploring observations and insights.



Assessment Objective 3: Relevant to intentions and demonstrates understanding of visual language.



Assessment Objective 4: Present personal and meaningful response that realises intentions and demonstrates understanding of visual language.



Feedback Opportunities:

Mid project mark and deeper marking in final project mark, supported by posit notes and individual and verbal feedback.

Why this? Why now?



Bringing together a variety of building techniques in a range of materials, building upon previously taught KS3 and Year 10 projects. Within GCSE Three-Dimensional Art, students are taught a range of skills and techniques and are encouraged to explore and personalise their own work. Work is given purpose by developing and exploring a concept to create a refined, personal and meaningful final outcome.