

Music Development Plan

Vision Statement

To make Music a central, enriching force in the life of Highcliffe School—supporting student well-being, creativity, and achievement while establishing Highcliffe as a leader in school and community Music provision.

Mission Statement

To deliver a dynamic and inclusive Music programme that offers diverse opportunities in performance and production, promotes collaboration across schools and industry, nurtures talent from primary school years through to 6th Form, and raises the profile of Music as a valued academic and career pathway—within and beyond Highcliffe.

we will achieve this within the school's current curriculum framework by...

- continuing to provide more opportunities for musical experience for *all* students across the whole school through:
 - a morning enrichment programme promoted via screens, student bulletins, in collaboration with HOAs, year group assembly performances, year 7 assemblies and whole year group singing, the year 7 fresher's fair, and the autumn term extra-curricular sign-up
 - an increase in the available performance opportunities for and to the wider school community (e.g. assemblies, lunchtime concerts, chamber concerts, open evenings, prize giving, art exhibitions etc.)
 - an increase in the available performance opportunities in the wider community (e.g. feeder primary schools, Regent Centre Community Project, SoundStorm events, New Milton Music Festival, Highcliffe Food & Arts Festival, Bournemouth Music Competitions Festival, Rotary Young Musician)
 - the encouragement of student-led ensembles and provision of supervised rehearsal space and performance opportunities
 - the creation of opportunities for students to arrange and lead main school ensembles
 - organising trips to professional performance events (BSO concert series)
- encouraging uptake of and commitment to instrumental lessons through:
 - the Headteacher's Scholarship for Music award
 - links with feeder primary schools & transition work
 - peripatetic teacher links in feeder primary schools
 - Primary School's Music Tour and launch of Headteacher's Scholarship for Music to feeders
 - coordination with the local Music Hub on First Access and progression offer across Y4 & 5
 - hosting the Collaborative Community Project at the Regent Centre
 - inviting feeder schools to attend Sing! Summer Festival school production/concert matinees



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- a close working relationship with peripatetic teaching team
 - reporting that tracks progress & aligns with school assessment reporting
 - expectation of graded exams through instrumental lessons
 - tracking, publishing and celebrating exam results
 - aligning graded music assessments under one or two main exam boards
 - becoming an exam centre for face-to-face graded exams
 - peripatetic run ensembles to perform termly
 - whole school events & events in the local community
- a review of instrumental lesson administration
 - improvements to the process for new intake sign up
 - ensuring prominent place on school website & transition information
 - presence at new intake induction evening for FAQ
 - referenced in Headteacher/HOA induction presentation
 - exploring of payments for the year through direct debit instalments
- a programme of workshops/masterclasses
 - inviting visiting BSO musicians
 - peripatetic run recruitment initiatives
 - trips & visiting practitioners with a focus on careers and pathways
- raising the profile of Music across the school and the local community through:
 - the clear definition of Music Performance and Music Production pathways in the curriculum and co-curriculum as routes through to HE & careers
 - the subject assembly programme
 - involvement in the 6th Form enrichment programme, breakfast seminars & careers events
 - morning enrichment classes leading to graded exams for Music Production & Music Theory counting towards school performance measures and UCAS
 - increasing the presence of instrumental music in concerts and at whole school events and external formal concerts
 - the use of social media and web articles to celebrate and expose student extra-curricular achievements (competitions etc.) and Music events
 - providing training/workshops/masterclasses run by industry practitioners (e.g. Steinberg, RSL, Complete Production Solutions, Events Technical Services)
 - building on links with Bournemouth University and the Creative Technologies Faculty – visits & trips, workshops and collaborative projects
 - building on links with the industry – visiting speakers & trips (e.g. BH Live, Absolute, Sontronics)
 - initiation of collaborative projects with local secondary school staff and students (e.g. links with Ballard, Christchurch Music Centre)
 - fostering a close relationship with SoundStorm helping to steer the Music Hub involvement in the local area

